

Utah State University

DigitalCommons@USU

inSites

Landscape Architecture and Environmental
Planning

1996

InSites, 1996

Utah State University

Follow this and additional works at: <https://digitalcommons.usu.edu/insites>



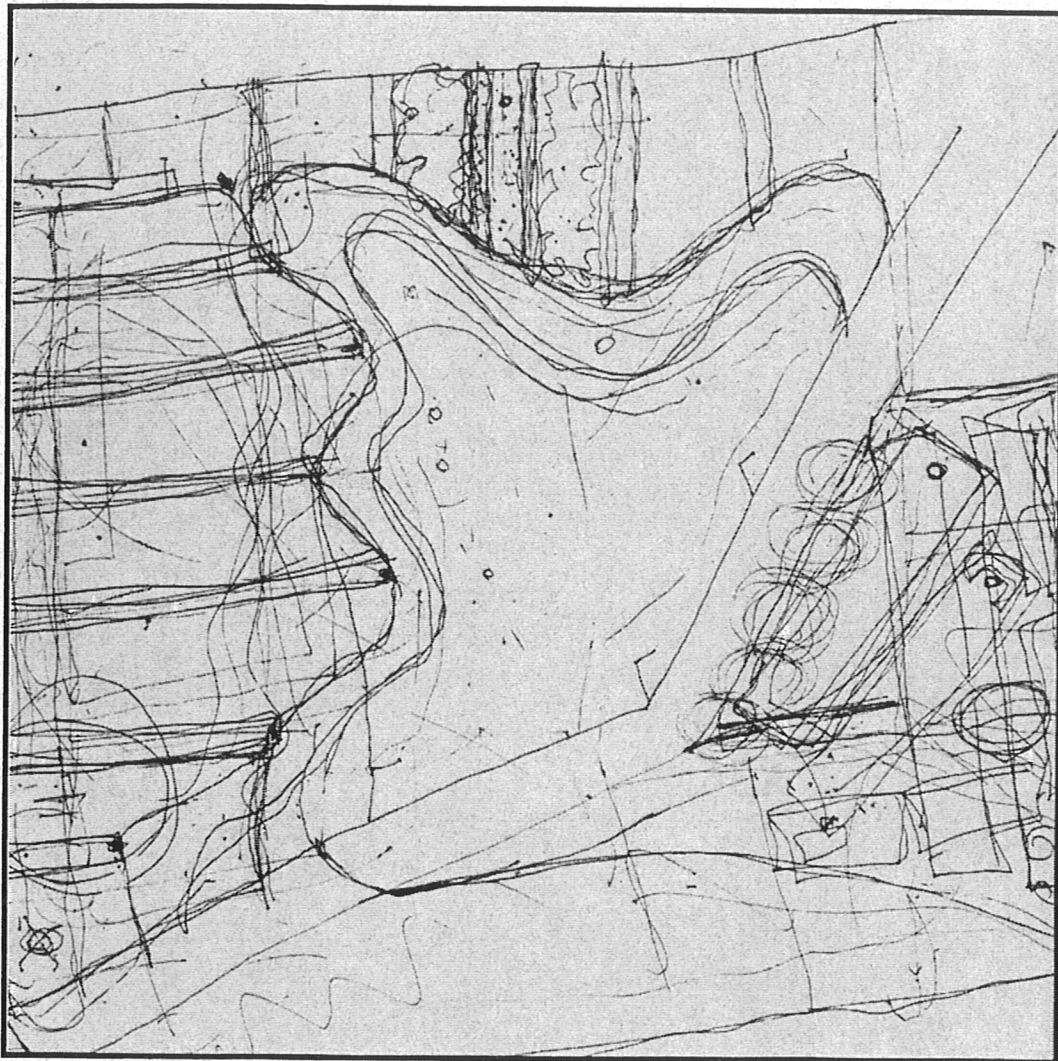
Part of the [Environmental Design Commons](#), and the [Landscape Architecture Commons](#)

Recommended Citation

Utah State University, "InSites, 1996" (1996). *inSites*. 9.
<https://digitalcommons.usu.edu/insites/9>

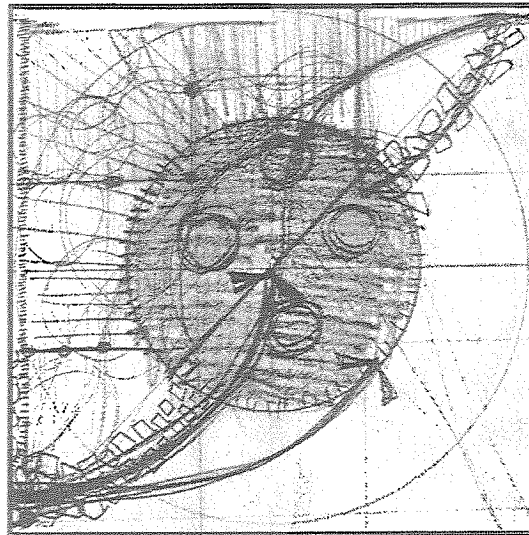
This Book is brought to you for free and open access by the Landscape Architecture and Environmental Planning at DigitalCommons@USU. It has been accepted for inclusion in inSites by an authorized administrator of DigitalCommons@USU. For more information, please contact digitalcommons@usu.edu.





INSITES '96

DEPARTMENT OF LANDSCAPE ARCHITECTURE
AND ENVIRONMENTAL PLANNING
UTAH STATE UNIVERSITY

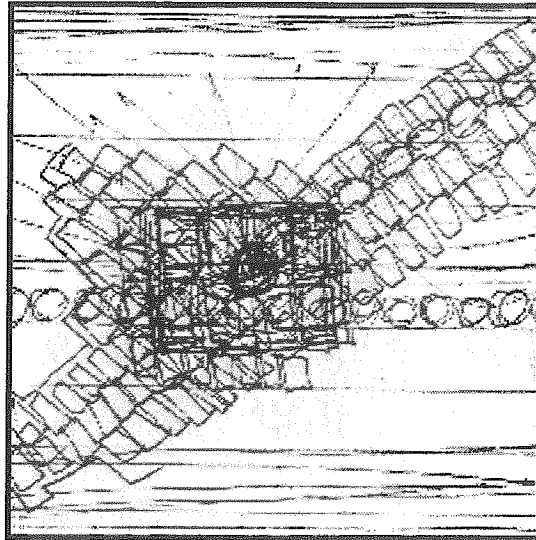


With the end of May only a few days away, it seems quite impossible that another school year is in the history books. The Department is once again experiencing fairly high enrollment figures in the lower division courses. The Theory of Design had an enrollment of 87 students during winter quarter that pushed the physical facilities to the limit as well as faculty endurance. Environmental awareness seems to be more prevalent across the country and perhaps we are experiencing a spin off of that trend. It is too early to project if we will see a continuation of this growth, but regardless of the reason, the competition for upper division status will be rather strong this spring.

We've had the good fortune of having some new faces on the faculty this year. Caroline Lavoie is our new tenure track Assistant Professor replacing Laura Musacchio, who resigned to pursue a doctorate degree at Texas A & M. Caroline comes from Montreal, Canada with her Bachelor Degree from the University of Montreal and MLA and Master of Urban Planning from the University of Southern California.

Robert Palmieri is also new this year. He is a part-time instructor, teaching graphics and professional practice. Robert received his Bachelor of Arts degree from the University of Pittsburgh and his Masters of Landscape Architecture from SUNY College of Environmental Science and Forestry at Syracuse University. The Kaysville Botanical Garden is still in progress and that has allowed the Department to utilize the talents of Dave Anderson for a second year. Dave is currently working with Ann Spranger in the efforts to build a new University Botanical Garden in Kaysville, Utah next to I-15. The remaining faculty members Professors Timmons, Fuhrman, Ellsworth, Nicholson, Johnson, Budge and Bell still haunt the halls. Prof. Toth is on sabbatical this year and will return in July. Prof. Timmons was granted sabbatical for school year 96-97 so he will be enjoying a new experience next fall.

A couple of events took place during the year that will be of interest. First, and perhaps most significant, the University announced it would move to a semester system the fall of 98. Therefore, next year will be full of major restructuring, course revisions, and curriculum changes necessary to implement the new system. After many years of debate the decision was ultimately determined by the Board of Regents and the Governor's Office. The other was having a number of our women alumni return during LAEP Week to present what would be very interesting and motivational talks to the students. **Carol Mayer Reed**, Mayer/Reed Associates, Portland, Oregon; **Jan Striefel**, Landmark Design in Salt Lake City; **Karen Scarborough**, Deputy Director of Policy, Office of the Mayor of San Diego; **Sue Nordstorm Scherner**, National Park Service, Denver, Colo.; and **Julie Johnson**, Assistant Professor, University of Washington, Seattle were our alumni guests for the two-day celebration.



At the annual awards banquet the following alumni, faculty and students were honored. **Cristy Calvin, Richard Gilbert, and Sid Ostergaard** were honored as outstanding senior students at the HASS Honors Night. Professor **Michael Timmons** was recognized as the Department Advisor of the Year and Professor **Craig Johnson** received recognition as the Department and College of HASS, Teacher of the Year.

The Department selected two outstanding alumni to receive awards this year. The first was given to **Laura Garibotti Wiberg** (Class of '78) Principal and head of the Community Design and Planning Studio in the Alexandria, Virginia office of EDAW, Inc. Ms. Wiberg has been the designer and project manager for numerous Landscape Architectural projects from master planning, urban planning, recreation design, and community design throughout the United States. She has also been a guest lecturer and studio critic for several Universities. Another went to **J. Robert Behling** (Class of '73) Principal with EDSA (Edward D. Stone Jr. and Associates), Fort Lauderdale, Florida. Robert has working over 15 years with the firm and been responsible for planning and design efforts for a variety of large complex resorts, hotels, and land developments in the Caribbean, Europe, Africa and the United States. Many of which have received design awards. Robert was able to be in Logan to accept the award and present an overview of his professional work. Laura was unable to attend due to conflicting schedules. We congratulate them both for their success in the profession and for representing our Department and USU.

This spring, I had the opportunity to travel to Mexico City and give presentations at the University of the Valley to their engineering and ecology students and faculty. The role and responsibilities of the Landscape Architect in regards to environmental issues and land stewardship was the focus of the presentation. Examples of landscape analysis, planning methodology and project design were discussed to illustrate the wide range of projects in which landscape architects play major roles in the protection and preservation of the environment. Another presentation was given to a group of government and corporate business people interested in environmental issues and how they can be players in the decision making process.

It has been enjoyable to see many of our alumni return to the campus and hear of their success and experiences. I would encourage all of you to keep in touch with the Department and let us know if you would be interested in participating as a lecturer or studio critic.

Vern J. Budge, Assoc. Professor/ Acting Department Head

FACULTY UPDATE

John Ellsworth

John Ellsworth has been active this past year in giving papers and presentations at several professional conferences.

In the fall, he gave a presentation at the Annual Meeting of the Council of Educators in Landscape Architecture in Ames, Iowa. This paper was entitled "The Use of Computers and Simulation Technology by Landscape Architects on National Forests" (co-authored with Jim Palmer, State University of New York). He also moderated a panel of three presentations.

From October 10-13, he gave presentations and hosted (as the USU Coordinator) the US Forest Service Scenery Management System Training workshop. More than 50 US Forest Service landscape architects from across the nation were on campus for this Workshop. He was a member of the workshop planning cadre. He gave three presentations:

- "Why Scenery is Important to National Forest Land Management"
- "Computer Visual Simulation and the Scenery Management System"
- "Planning for an SMS Training Short Course at USU"

He also participated in two field trips in Logan Canyon and prepared a field work exercise on the Logan Canyon highway proposed improvements.

On November 14, John gave a presentation at the annual meeting of the International Association of Wildland Fire in Coeur d'Alene, Idaho. The presentation, "The Wildfires of '88: Five Years of Repeat Photography in Yellowstone National Park", was the keynote address for the banquet. During the same trip, he gave a presentation to the University of Idaho College of Art and Architecture. This presentation summarized his research in Yellowstone National Park on the effects of fire on scenery.

John was co-author (with Nancy Brunswick and Dale Blahna) of a paper and presentation given by Nancy Brunswick at The National Interpreter's Workshop: Interpretation The Real Magic, in Orlando, Florida on November 27-30. The paper was titled "The Role of Exhibit Design in Development of Successful Scenic Byway Interpretation: Appearances Do Matter".

Another paper was given at the Annual Meeting of the International Erosion Control Association in Seattle, Washington, February 29. The title of the paper was "Computer Visual Simulations in the Design and Planning of Surface Mine Reclamation".

On June 13, he will give a presentation at the annual meeting of the Environmental Design Research Association, in Salt Lake City. The title of the paper is "The Scenery

Management System: A New Approach to Managing Scenic Resources on US National Forests".

John is also preparing a paper and poster session at the 20th Annual British Columbia Mine Reclamation Symposium, Kamloops, BC, June 17-20. The paper is titled "Computer Visual Simulations and Surface Mine Closure: Three Case Studies".

John has recently been appointed to the USDI Bureau of Land Management National Task Force on Revising the Visual Resource Management program. He will serve with BLM landscape architects as the sole academic member. The task force has set as its goal the review and revision of the VRM program which has been in place for more than 20 years, with specific emphasis on establishing compatibility with the new USFS Scenery Management System.

John was recently granted professional landscape architect licensure, by national examination reciprocity, in Wyoming; he is now licensed in three states.

For the past year, John has established and chaired the Sigma Lambda Alpha (national Landscape Architecture Honor Society) Chapter Recognition Program, and has continued his service on the SLA National Board of Directors.

He has been nominated for the position of Region 2 Director of the Council of Educators in Landscape Architecture. This region includes all landscape architecture departments at colleges and universities in Utah, California, Nevada, and Arizona.

David Bell

As usual, Dave has been busy working with communities around the state helping them with their planning and design issues and has just completed (except for final grades) teaching another quarter of Construction Documents.

Revitalizing downtowns in rural communities is a major issue in the state and one that Dave is hoping to accumulate some useful information about. Currently, Milford and Richfield have studies under way and Gunnison and Salina may be future contenders.

The Dutch John community planning study is complete and, at the present time, Dave is helping Daggett County develop a consensus plan and guidelines that will be used to guide growth in Dutch John over the next few years.

FACULTY UPDATE

Craig Johnson

Craig has had a very busy but rewarding year in 1995-96. This fall he had 50 students (a new record) in his planting design class. Spring quarter Craig is working with five graduate students in locating a trail and making recommendations for protection, enhancement, and restoration of a habitat along a three-mile stretch of Cottonwood Creek in Castle Valley, Utah. Each of three days of field work in Castle Valley was capped off with exquisite meals cooked out-of-doors by the grads while overlooking spectacular scenery. There are no restaurants in Castle Dale.

Craig continued his research in landscape restoration including a wetland restoration project on the Sharon Steel super fund site, working with graduate student, Todd Sherman. Craig's contribution to the Camp Pendleton research project was completed in March. The final publication will be prepared at Harvard and should come off the press in May.

Craig was invited to give two workshops on planning for wildlife in urbanizing environments; one for the Utah Chapter of the Wildlife Society and one as part of the College of Natural Resources Symposium on "Managing Natural Resources at the Urban Interface."

He was also invited to participate as part of a review team, evaluating the Department of Horticulture, Forestry, Parks and Landscape Design at South Dakota State University.

Recently Craig and graduate student, Lars Anderson, were awarded a \$60,000 research grant from UDWR and UDOT to develop a state-wide roadside wildlife habitat program. The project will include field research, field test plots, and the preparation of a manual, planting guidelines, specifications, and management and long-term monitoring guidelines.

Caroline Lavoie

First year teaching for Professor Lavoie at Utah State. She survived! She received her initiation to fishing in Island park! The queen of the fish. She caught so many of them that she got bored of only catching fish and decided to attach herself in the cheek with a fly fishing hook. Don't tease her too much about it.

In March, during the spring break, she and Dave Anderson spent some time with 3rd and 4th year students in Seattle, Vancouver, and Victoria. A lot of fun, walking, seeing nice projects. She was also the navigator for most of the trip. Yes...they got lost all the time, but they always



ended up somewhere neat, even though they had no idea where they were going to visit!

This past year, Professor Lavoie was invited to participate in a design competition for a temporary garden in Chaumont sur Loire in France. The design was unfortunately not selected to be built. Bummer... She presented a paper in Detroit last fall for the Joint International Congress of Planning ACSP/AEOSP, "Body, Space and Movement: A phenomenological Approach to Urban Design." Professor Lavoie's research interest is in design, urban design, and design theory. She is interested in phenomenology as an attempt to address some limitations in the design process and also to examine the vocabulary of urban design.

Her plans for the summer?

She will presenting a paper in Salt Lake city for EDRA; another one in Toronto in July, for the Joint International Congress ACSP/AESOP (Association of Collegiate Schools of Planning/Association of European Schools of Planning). Professor Lavoie also got a "Course Development Grant" to revise the "Theory of Design" course for a semester format. This should keep her busy for the summer. Of course she is planning to go to Montreal. She misses her mother tongue!

FACULTY UPDATE



John Nicholson

John Nicholson is back in the department after a one year sabbatical teaching at the Technical University of Dresden on his second Fulbright. John taught a required course in computer applications and regional planning. A study area located close to Dresden in an area known as the Switzerland of Saxony (Sächsische Schweiz), was the major focus of the class. Recommendations were made in anticipation of the expected drastic increase in visitation, due to the area's new status as a national park.

John made presentations at: the University of Ljubljana (Slovenia), and the University of Zagreb (Croatia), on the Department's field service project in Bluff (Utah), as well as a general lecture on computer applications. (The Croatia visit was in fact a rather uneasy experience given the very real threat of shelling.)

This year, safe and sound and back in Utah, John volunteered for hazardous duty on the beaches of Southern California. That is to say, Professor Nicholson was involved in the Camp Pendleton (Marine Base) Biodiversity Study. John's 611 graduate studio focused on community design and riparian restoration on the "Oak Grove Valley" study area in San Diego County. (The grad students, in fact, were able to convince John that "da beach" deserved a good three hour time slot in the otherwise hectic field trip schedule.)

Nicholson is totally spoiled. John is currently suffering through the "mud season", and is complaining the skiing is poor, because the powder snow is gone. He is also complaining that windsurfing is bad because his wet suit doesn't keep him warm enough. (Someone needs to tell him about corn snow and dry suits.)

Robert Palmieri

Robert joined the LAEP Department Fall Quarter as a non-tenure track part-time faculty member. Robert is a native of Pittsburgh, Pennsylvania and earned his BA in Fine Arts at the University of Pittsburgh and MLA at Syracuse University. He has six years of professional experience which includes design work in private practice, conservation and preservation planning with the USDA and the US Army Corps of Engineers. He has also worked in wetland regulation and permitting at the municipal level. Robert was the instructor for Graphics 120 and the Professional Practice course. Robert is scheduled to teach the history series while Mike Timmons is on sabbatical.

Mike Timmons

Developing a new interdisciplinary general education course for the University has been an exciting challenge for Mike during the past year. University Studies 202: Civilization - the Arts, was developed over the past summer and run as a pilot course both Winter and Spring quarter. The opportunity to work with faculty across campus in Art, Music, Theater, and Interior Design, and to present Landscape Architecture as a legitimate art form has been most rewarding. The course presents an overview of the many arts, and searches for commonalities between them. Through lecture, reading, and attendance at performances, it seeks a definition of art, encourages greater arts appreciation, examines who the arts serve, and looks at developments over time and across cultures. Although it presents an almost overwhelming task to cover so much in

FACULTY UPDATE

a brief period, the "smorgasbord" approach has so far been very successful and has elicited rave reviews from students and faculty alike. It is anticipated the course will be adopted as part of a major reform of the University general education program.

Meanwhile, back in the Department, Michael continues teaching the Landscape History sequence and design studios. Participation on several College and University committees, ongoing involvement with the University Honors Program, and teaching the Introduction to Landscape Architecture class in summer school and through Continuing Education in Brigham City has helped "keep him off the streets". He is presently working on a scenic byway plan for Cassia County, Idaho, in his spare time.

Michael has been awarded a sabbatical leave for the coming academic year. He looks forward to this opportunity to develop an expertise in historic landscape preservation, and to gear up on some computer skills to bring back into the studio the following year. He also relishes the idea of being gone while his colleagues attempt to convert the LAEP curriculum to fit the new semester format recently ordered by the Board of Regents and Commissioner of Higher Education.

Richard E. Toth

Professor Richard E. Toth is currently on sabbatical leave. Professor Richard Toth has been spending this past year working on the Camp Pendleton project. This project forms the basis of a graduate studio and focuses on biodiversity and landscape planning in southern California. This project has required numerous trips to California for research and associated presentations. This project is a joint venture between Utah State University and Harvard University. Professor Toth presented a paper entitled, "Landscape Planning and Biodiversity, Camp Pendleton and its context Region, California, U.S.A., Oak Grove Valley" at the spring conference of the Architectural research Centers Consortium at the University of Arizona.

Professor Toth also served as a member of the accreditation team for the emerging landscape architecture program at the University of Nevada at Las Vegas.

Professors Toth and Johnson will be presenting a workshop at the 1996 CELA Conference in August entitled: "Planning for Biodiversity in Rapidly Urbanizing Landscapes: What Contributes to a Successful Urban Wildlife Plan or Project".

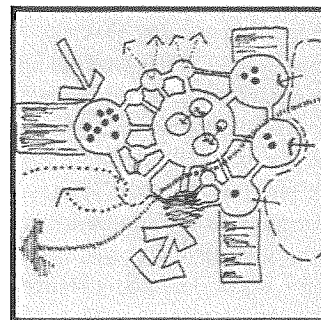
Jerry Fuhrman

Besides teaching his usual courses, Jerry has had an exciting year developing the **Native American Environmental Design Alliance**. The Alliance, which is administered through the LAEP Department, has been created to increase Native American participation in the planning and design professions. The Alliance is rapidly gaining national visibility. During the past year Jerry was able to make presentations regarding the Alliance at several national conferences. Presentations were made at the American Institute of Architects Diversity Conference (San Francisco, California), Council of Educators in Landscape Architecture (Ames, Iowa) and the Retention of Native Americans in Higher Education Conference (Tucson, Arizona).

A major purpose of the Alliance is the development of educational interaction between Native American professionals in the planning and design professions and Native American students studying within these disciplines. The Alliance also provides opportunities for Native American students to work on projects relating to Native American oriented planning and design issues. At the present time, students within the Alliance are working on a planning study for the Chief Plenty Coups State Park in Montana. Funding for the project has been provided by the National Park Service and the Montana State Fish, Wildlife and Parks Department. The project has provided a great opportunity to work with park officials and members of the Crow Nation.

At the present time our Department is fortunate in having four Native American students at the undergraduate level. These students work closely with the American Indian Council of Architects and Engineers (AICAE) and the American Indian Science and Engineering Society (AISES). David Garce, a graduate of the LAEP Department, is President of AICAE and has been a major force behind the success of the Alliance.

Earlier this year Jerry was awarded the USU President's Diversity Award for his efforts on behalf of the Native American Environmental Design Alliance.



GRADUATE STUDIOS

JAMIE MASLYN

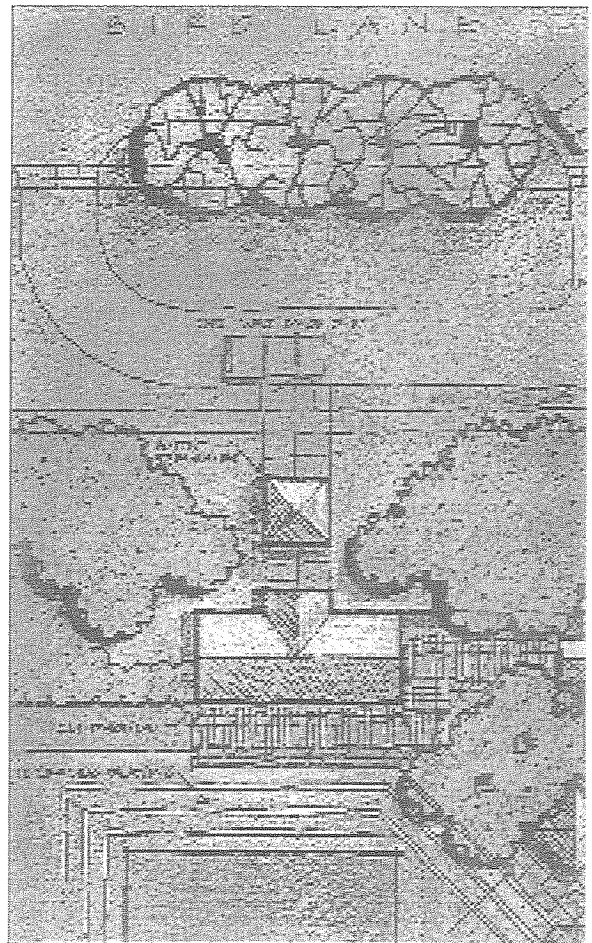
Adjusting to Logan, adjusting to a new field, the first year graduates have settled in and made their place in the graduate studio. Quickly bonding over burritos in the TSC, this pack of future LA's have pushed themselves beyond the problem statement. I think 'YIKES!' was one comment a grad student had on his graphics for Timmon's 271 class. Another spent a rumored 21 hours on a site analysis.

First year graduates are sick of me saying how hard we second year grads have had it. Your right-Ellsworth's construction class was hard. So was Timmon's Friendly Fred's. But I cannot wait to see you cringe at the sight of Vern Budge's problem statement for Institutional and Community design class. Forget skiing, forget getting good grades in other classes, forget your family and friends. For they will not understand the intensity your life will take next winter. I think we second year grads look back on this class with bitter-sweet feelings. I heard people say, "I think Vern is trying to kill us, " along with, "I have reached goals I never thought possible."

The third year graduates have raced through their last year in style. Their 610, 611 and 612 studios took them to the exotic destinations of San Diego and Southern Utah. They've been up in small planes and hiked along river corridors; learned from the shouts of angry citizens and cheers from those excited for a river trail; and managed to balance group dynamics with individual aspirations (right?).

Having just completed my second year, I recently had an insight to another very real aspect of grad school that hadn't really affected me before: the thesis. Of course we grads are aware of the obligation when we were accepted into the program, and were downright excited to start it after Ellsworth's thesis writing seminar. But somehow I thought a year was a long time to narrow down the topic of "How Landscape Architecture Can Save the World." While second year grads are still kicking around our thesis ideas, (some have even submitted proposals!) the third year graduates...how I envy them...are graduating on time.

They are the thesis role models I've needed, but have unknowingly ignored. Through their quiet perseverance and humble struggles through: drafts with more red ink than black; search for study participants; and worst of all, formatting changes- they have made an impression I will hold with me as I pursue my thesis work. First year graduates, take heed- remember these third year grads as you continue on next year. While my fine second year colleagues may be the thesis mentors you need, I still may be standing at the reference desk, asking why I'm not getting any hits on "landscape architecture and saving-the-world."



Seniors

Eric Hull

The year of 1995-96 proved to be exciting, as well as interesting for most of the Seniors. The vision of what our creative minds held started fall quarter. Caroline Lavoie had us start the year off by getting our design juices flowing in LAEP 410. Caroline allowed us to open our minds to ideas that went beyond reality. That was, in so many ways, very refreshing. We learned the value of having strong themes and concepts. We did some incredible things with floating cities in the sky, and all kinds of other fictional cityscape scenarios. Fall quarter also introduced us to some of the latest computer technology, as John Nicholson gave us a crash course in G.I.S. Systems. In this course we learned how to scan mapping information (such as USGS maps), used in determining site suitability. We learned how to use this information for site analysis processes. LAEP 495 was taught by Robert Palmeri, who did an excellent job in showing us the ropes of professional practice. The class packed a lot of great information into one quarter.

Winter quarter, our fearless leader for LAEP 411, Jerry Fuhrman, took us to Springville, Utah in several feet of snow. He got our department van stuck in the drive of the famous sculptor Gary Price. After we helped dig Jerry out, he took us back to the studio and helped each one of us discover our individual mental design process. He showed us what we could do to improve that process as individual students. We were able to complete a sculpture garden design for Gary Price while also seeing how working with a client and incorporating their own ideas into the final product worked. Gary was very gracious and appreciative for all of the effort that we put into it. Jerry also had us complete a design for the canyon road below first dam. A piece of property that Jerry called a "hidden Gem". The project turned out to be quite a challenging project.

Our last quarter as LAEP students, was exciting and stressful all at the same time. The unique humor of John Ellsworth helped us enjoy this quarter as he instructed us in the art of visual assessment and computer simulation methods (LAEP 406). John had us explore some of the assessment methods currently used by various organizations, such as the highway department, BLM, and others. We were able to implement those methods and analyze the assessed impact of a future landfill within Cache Valley. The last portion of the course focused on creating visual images on the computer. This included images that show the appearance of the landfill in 100 years and, at the other various phases before closure.

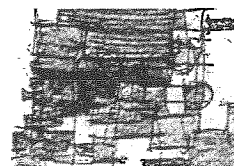
Juniors

Jeremy Filmore

Fall quarter the Junior Class took a deep breath and jumped T-square first into another year of LAEP. Most memorable in the minds of all Juniors would be the recreational design project for the owners of WordPerfect in Lehi Utah. The project was named Thanksgiving Point, by the owners. After a surprisingly fair weather field trip to the site, students nestled in close with their drawing tables and began a design which was to include world class Botanical Gardens, an 18 Hole Golf Course and a Farmers Market with more animals than Ol' McDonalds Farm. Final projects were critiqued by staff and member of the "real" design team from MGB & A. In conjunction with the design studio, students learned how to design with the more natural elements, plants. Craig Johnson provided students with opportunities to climb mountains, dig holes, and inspect every tree, shrub, rock, grass and tin can that could be found out in nature.

John Nicholson taught the City and Regional planning class where students learned that a city can be laid out without a grid (Logan). Vern Budge, the acting department head, taught the design course for this quarter. The site chosen for development was a gravel pit south of Logan in Nibley. Students were to design a community which included residential lots, a Jr. Highschool, a community recreation center, a cluster of Townhomes and a bunch of Apartments. Each of these were its own phase and after 10 (seemed like 20) weeks students had a complete community designed. There were some great portfolio work done! As if this wasn't enough, John Ellsworth kept us plenty busy with retaining walls, decks and stormwater drainage. Whew!!!

Spring quarter, Ah! This quarter seemed to blend into Winter quarter. Students are currently working on construction documents, under the direction of Dave Bell, for the community which they designed Winter quarter. Most students are learning what will and will not work in their fancy designs as they begin grading and laying out the gravel pit site. Vern Budge keeps the Juniors moving with irrigation design and has just assigned the final project, Vertical Road Alignment. This is new to most of us and we hope to learn lots. More than anything, the Junior class just wants to finish strong and get on to the FINAL YEAR.



Sophmores

Cory Shupe

The 1995-1996 year for the sophomores has been a good one. At the beginning we were all fresh and ready for the challenges ahead of us. Then two weeks later we were wondering how we could survive another year. Dave Anderson's Site Analysis class introduced us to group projects (which proved to be life threatening, in some cases). In Construction, John Ellsworth had us pulling our hair out over cut and fill, and Mike Timmons' course kept us busy studying the history of landscape architecture.

After the much needed Christmas break, we returned with our New Year's resolutions, to never pull another all niter again. Needless to say, that did not last long. Craig Johnson wasted no time. He had us interviewing kids, surveying people, and mapping the movement patterns of people that use the campus. Advanced Graphics, taught by Dave Anderson, had everyone drawing snowcards, and Mike Timmons picked up right where he left off in the fall. Generally, winter quarter was a happy one, thanks to all of those new markers that were used in advanced graphics.

Spring quarter, as always, brings new hope and reminds us that the end of another school year is in sight. By now we are used to the all niters, and are no longer confused as to why a project has taken us ten times longer than expected. The spring courses, taught by Mike Timmons (part three of Site Analysis) and Caroline Lavoie (Architectural Design) were fun because we got to apply all of what we have learned over this past year. Spring Quarter also involves LAEP week, which is always fun and encouraging. It is nice to see and hear from alumni that are working as landscape architects.

This year has been very competitive, as we have all struggled to do our best, in hopes that we might be a part of the fortunate 25 to matriculate. We have enjoyed it.



Freshmen

Natalie Robbins

The Freshmen class of '95-'96 in LAEP started off the year with Graphics 120 taught by Professor Budge, with helpful hints from Prof. Palmeiri. We got through weekly lettering assignments and isometrics and perspectives, learning by crowding around the desk of the person who asked the question, "So, how would *you* do that, Professor Budge?" We learned that they mean it when they say they follow the university grading policy, which states that a "C" is a pretty good job.

LAEP 230 and 231 with Professor Timmons opened the world of Landscape History, an exciting series with many many slides and long study sessions in the Audio-Visual library. In 231 we used those hard-earned lettering skills on our projects and realized the vast number of over achievers we were up against.

Theory of Design 135 with Caroline Lavoie was an adventure in confusion for many Freshmen. We learned how to write about what we were seeing and creating, using the correct words to get our ideas across. It was incredible to see the principles and elements come together in many creative and interesting projects. Once again, we realized the depth of talent that exists in our class.

Spring quarter brought talk of LAEP week. Many freshmen were confused as to what this event was, but when it rolled around we were impressed and motivated by the highly successful speakers. We enjoyed hearing from Jackie Hoffer and the Gilbert brothers as well, and our minds raced with expectations of ourselves and what places and projects WE will go and do when we get to that point in the program.

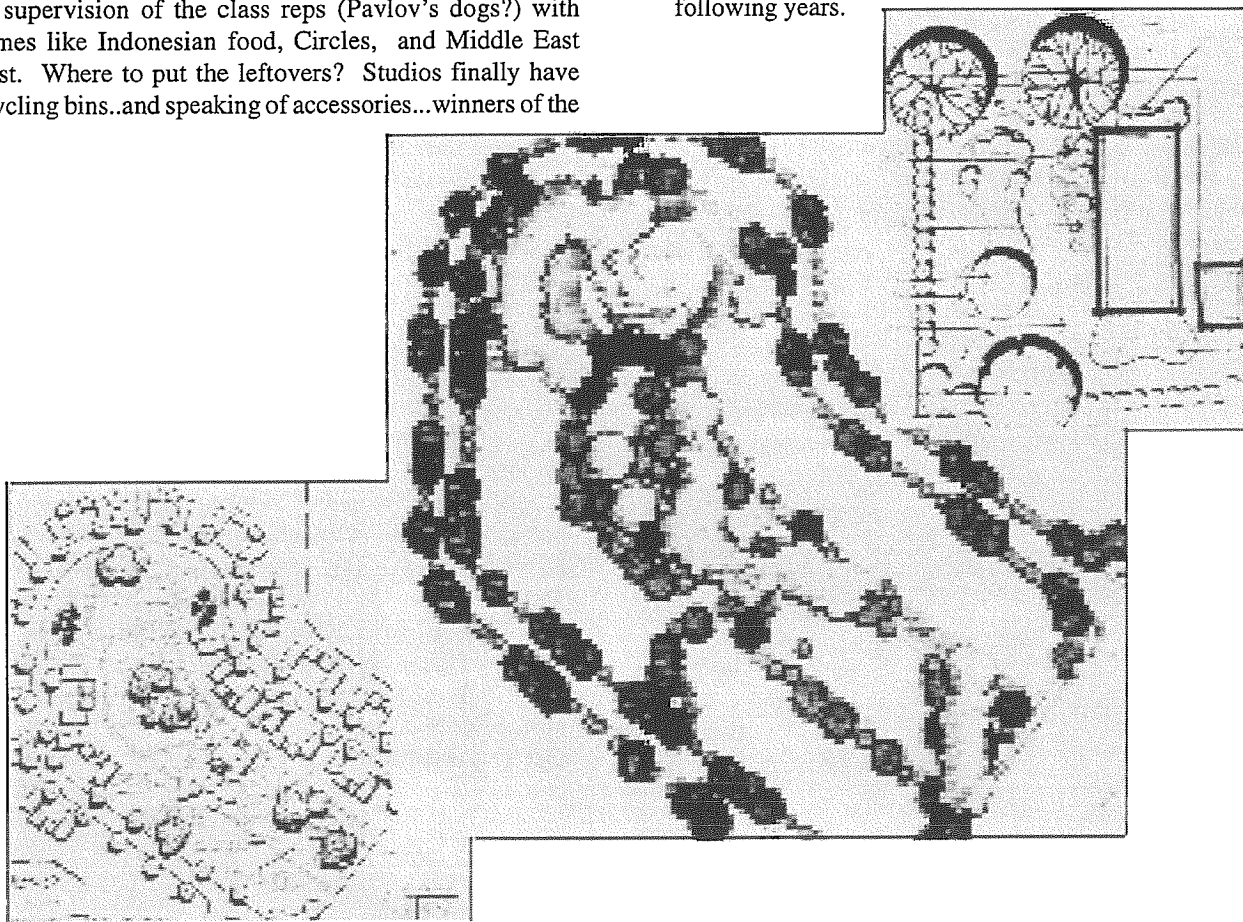
Applied Theory of Design with Jerry Fuhrman cleared up much of the abstractness of 135, as we were able to build upon the foundation of principles we learned from Lavoie. We complain about being the poorest students on campus, as we spend our pennies on the perfect model supplies, but we wouldn't trade our major because of all the fun we have in the studio those long nights before a project is due. The realization came that we can always perfect a design, right up until the hour it is due. We learned that sometimes, we just have to call it good and turn it in, even if we would have liked another day to spend on the details. We also learned to learn from each other, that we can gain new perspectives and insights from the many creative people that have also found their niche in LAEP.

During the 1995-96 academic year, the USU LAEP chapter completed an array of activities and service projects involving students and faculty. Fall quarter began with the Bear River Association of Governments (BRAG) sponsoring a competition for USU student teams to submit professional design solutions for low income families and first time home buyers in a new neighborhood—Logan Meadows. Congratulations on a job well-done to all! Forums were presented monthly by faculty sharing involvement in work outside of the department. Our professors participate in a lot of exciting aspects of the profession. Practicing our own design skills, an LAEP t-shirt contest revealed a tie (it's a pun) between Tim Newell (Grad) and Sid Ostergaard (Sr.). You may have seen these shirts walking around throughout the year. Halloween brought studio door decorating (senior rock the house), while Thanksgiving presented festivities at Todd Sherman's house. In between, students managed to find time to ski Beaver Mountain. Fall quarter closed with the traditional Christmas coffee break. Thanks again to Ardith!!

Coffee Breaks continued into winter quarter under the supervision of the class reps (Pavlov's dogs?) with themes like Indonesian food, Circles, and Middle East Feast. Where to put the leftovers? Studios finally have recycling bins...and speaking of accessories...winners of the

BRAG competition donated tables and chairs to the FAV courtyard. Thanks! A 9-week ecology, discussion headed up by J. Pettyjohn, promised new insight with the natural resources.

Spring quarter brought SpringFever and intramural ultimate frisbee and softball. Frisbee (Sharwaddgi) finished in the semi-finals, and softball (I.a. Armadillo) in the Big Blue tournament. Just watch us go pro..fessional, eh? Other university involvement included participation in the V.O.I.C.E. Paint Your Town project, where ASLA teamed up with two other campus organizations, giving a facelift to a house in Logan. Thanks to those who helped out!! Promotion of the department at USU's A-Day, and presentation to Sunshine Terrace for their new sign. The next few months may bring a little more recognition to the department, as a model of inner campus is built and displayed in the university's info center. LAEP finished off the year with a tribute to women in the profession. Speakers, presentations, panels, jeopardy, volleyball, softball, BBQ and banquet all added to the week's success. We appreciate the participation of all, and give the best wishes to the chapter in following years.



1995 - 96 AWARDS

LAEP Teacher of the Year and HASS Teacher of the Year - Fine Arts

Craig W. Johnson

LAEP Advisor of the Year

Michael L. Timmons

Alumni Award

J. Robert Behling '73 BLA
Laura Garibotti Wiberg '78 BLA

Outstanding Sophomores

Maria Santacruz & Gisela Sassen
(Andrea Jensen, Greg Haws)*

Outstanding Junior

Christy Cannon

LAEP Outstanding Students (HASS)

Christy Calvin
Richard L. Gilbert
Sid F. Ostergaard

Outstanding Graduate Students

1st year

Jill Schroeder

2nd Year

Jennifer Lynn Pettyjohn
(Jamie Lynn Maslyn)*

3rd Year

Byron E. Hukee

Sigma Lambda Alpha - National Honorary

Graduates

Jamie Maslyn
Jennifer Pettyjohn
Mark Van Der Zalm

Undergraduates

John Carlos Francis
Shannon M. Bryne
Novan C. Purba
Debra E. Reynolds
Wendy Vaughan

ASLA Awards

Certificate of Honor

Jackie Hoffer - Graduate
Christy Calvin - Undergraduate
Richard L. Gilbert - Undergraduate

Certificate of Merit

Gary Worthley - Graduate
Steven L. Gilbert - Undergraduate
Jeffery Dean Lang - Undergraduate
Rebecca Lynn Lundgren -
Undergraduate

Morris Traveling Fellowship Award

Wesley David Baumgartner

Faculty Medal

Sid F. Ostergaard

* nominated

Winter quarter brought a unique experience for 4 teams of students. Logan City proposed an affordable housing development project and asked for student design solutions, with a nice cash reward for the winning teams. Four projects were designed and presented to Logan City. One project was selected and will be used as the model for the actual development. Each team was awarded a cash prize with which the money was pooled and moveable seating was purchased and placed in the famous Fine Arts Center courtyard. We like it, and so do those who now have a reason to use this space!!

1996-97 ALSA STUDENT OFFICERS

President
Vice President
Secretary
Treasurer
Historian
Publicity
Activities
Grad Rep
Senior Rep
Junior Rep
Soph/ Frosh Rep

David Green
Jamie Maslyn
Melissa Thacker
Wendy Vaughan
Cory Shupe
Ben Willits
Janae Peterson
Ross Swanson
Greg Graham
Kris Dettlof
Natalie Robbins

The department is always interested in knowing about the work and whereabouts of our graduates. We would like to be able hear firsthand about your projects and your practice. Please send a letter or postcard keeping us informed about yourself and your work. We would like to have the alumni section of our newsletter be triple this size for our next publication.

NEWS FROM PAST GRADUATES

We were glad to hear from Susan Crook and the work she is doing in Salt Lake City. Her firm (she refers to it as a "petite business" --too tiny to be a small business) is developing a focus in historic preservation.

Denna Howell tells us she is about halfway through graduate school at CalPoly. She seems to be enjoying the climate at San Luis Obispo.

And speaking of CalPoly at San Luis Obispo, we assume that Denna has a chance to work with **Gary Clay**. Gary has joined the faculty as an assistant professor and apparently has just received his Ph.D from the University of Arizona.

Prashant Bhat is now teaching landscape architecture at Bangalore University in Bangalore, India. He is also involved in a landscape architecture practice as part of his father's horticultural business.

Tsuneo Tsurusaki graduated from University of Pennsylvania in May 1995 and is now working for the Japanese government on projects in developing countries. He is now the Project Formulation Advisor on a project in Israel providing assistance for Palestinian communities in Gaza and West Bank strips. This is a long way from the famous photograph of Tsuneo taken in front of the Mustang Ranch during a past field trip.

We noted a letter to the editor of the Landscape Architect & Specifier News from a certain **David Moore**. Apparently David is part of the Northern and Eastern Mojave Planning team out of Barstow, California.

The Executive Director of the Mount Rushmore National Memorial Society was very pleased with the work of **Robert Smith** of DHM Landscape Architects and Planners.. The firm was rewarded for excellence in planning and landscape architecture design by the Colorado Chapter of ASLA.

Dan Anderton is an associate with CHK of Silver Spring, Maryland. He is heavily involved in major town planning and urban planning projects.

We were saddened by the death of **Mark Crosby**. Mark was a friend of all and will be greatly missed.

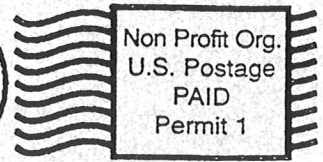
.....

Please send us a card or letter letting us know the news. If you prefer e-mail you may do so sending it to:

<Apoulsen@wpo.hass.usu.edu>



Department of Landscape Architecture and
Environmental Planning
Logan, Utah 84322-4005



INSITES • 96

Editor and Layout • Ross Swanson
Faculty Advisor • Jerry Fuhriman
Production • Ardith Poulsen